

# Forms for Fashion Judging

## MAFCA FASHION JUDGING ENTRY FORM (A)

Registration number \_\_\_\_\_ Entry Deadline \_\_\_\_\_  
 Entrant Name \_\_\_\_\_ Phone \_\_\_\_\_  
 Address \_\_\_\_\_ Email \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_  
 Return entry form to: \_\_\_\_\_

Circle below all that apply:

<b>Category:</b>	Original	Reproduction	Model A Era Image	Year _____
<b>Division:</b>	Daytime	Active Sports	Specialty	Formal
<b>Class:</b>	Children (0-12)	Junior (13-18)	Family Group	Couple Men Women

The major garment determines the category to be judged in Original and Reproduction. Each individual must fill out a separate entry form. If entering as family, group or couple you must be attired similarly for the category and division. Entrants are allowed only one ensemble to be judged. If in doubt as to division, leave blank, but fully describe the ensemble.

Be prepared for questions and a closer inspection by the judges. Now would be a good time to think about documentation. Be clear as to what year (1928-1931) your outfit was worn. Anything that does not resemble an item pictured in the *MAFCA Fashion Guidelines*, may require you to provide further documentation. Acceptable documentation can be from MAFCA publications and the MAFCA website fashion articles. Also magazines, periodicals, catalogs or other era fashion related material providing it is dated 1928-1931, may be used. Not acceptable are modern publications from current magazines such as *Vogue*, *Victoria*, *Schiffer* and other collector books, as information in these publications is not always specific enough to year in which the item was manufactured. Copies of your documentation are acceptable but must include the date, name of the periodical, and illustrations. Providing dated documentation is strongly suggested if your item is not represented in the *MAFCA Fashion Guidelines*. Bring copies of your documentation to the judging room. The judges use the *MAFCA Fashion Guidelines* as their primary resource.

The Chief Judge, or person assigned, reserves the right to properly place entrant in correct category, division, and class. Original ensembles should be all original or as complete as possible. Model A Era Image ensembles are to represent the styles of the era and should be as complete as possible.

Incorrect category items will result in an appropriate reduction of points; for example, reproduction items worn or carried with an original ensemble or original items worn or carried with a reproduction ensemble.

Questions, comments, or suggestions regarding the judging results are to be directed to the Era Fashion Committee Chairperson.

**I hereby release and hold harmless MAFCA and individual members of this organization from any and all liability occasioned by my participation in the above named event. I agree to abide by the procedures outlined in the *MAFCA Fashion Guidelines*. I understand the decision of the judges is final. Signature is required on all entries. Each entrant must be a MAFCA member.**

\_\_\_\_\_  
Print Name

\_\_\_\_\_  
Signature

# MAFCA FASHION JUDGING ENTRY FORM (B)

Registration No. \_\_\_\_\_

Entry Deadline \_\_\_\_\_

Entrant Name \_\_\_\_\_

Year: (circle one) 1928 1929 1930 1931

Category: (circle one) Original Reproduction Model A Era Image

Print or Type Description

A. Major Garment: \_\_\_\_\_

\_\_\_\_\_

B. Headgear/Hairdo: \_\_\_\_\_

\_\_\_\_\_

C. Coordinated Apparel: \_\_\_\_\_

\_\_\_\_\_

D. Accessories: \_\_\_\_\_

\_\_\_\_\_

E. Footgear: \_\_\_\_\_

\_\_\_\_\_

Additional Information: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**\*If more room is needed for descriptions, please use another sheet of paper or the reverse side of this form. Bring dated documentation if any item being judged is not pictured or described in the *MAFCA Fashion Guidelines*.**

## MAFCA FASHION JUDGING ENTRY FORM (B)(Sample)

Registration No. Your registration number      Entry Deadline (Provided)

Entrant Name Sally Mae Smith

Year: (circle one)    1928    1929    1930    1931

Category: (circle one)    Original    Reproduction    Model A Era Image

Print or Type Description

**A. Major Garment:** Late afternoon blue and tan chiffon dress with a bertha collar and uneven hemline. it also has an attached slip. The dress is finished with picot edging.

Similar to Fashion Guidelines page 3A-23, item H

**B. Headgear/Hairdo:** Hair styled in finger waves with a rhinestone hair clip.

See Fashion Guidelines page 3B-16 for similar hair clip.

**C. Coordinated Apparel:** Outer garments – Blue - silk fringed shawl (See FG 3C-21)

Blue silk wrist length gloves with 3 gores. (Under garment) Peach silk bandeau with matching step-ins. (See FG 3C-35 for style of undergarments.)

**D. Accessories:** Clear crystal 2 strand necklace with matching silver and crystal drop earrings with screw backs. Whiting and Davis blue and tan enameled mesh purse and a silver compact.

**E. Footgear:** Blue satin T-strap pump with a spike heel, seamed silk stockings with round garters. (see attached copy of Delineator, January 1929, page 47)

**F. Addition information:** Hair and nails done in era fashion.

**\*If more room is needed for descriptions, please use another sheet of paper or the reverse side of this form. Bring dated documentation if any item being judged is not pictured or described in the *MAFCA Fashion Guidelines*.**

## Scoring Sheets for Original/Reproduction

Page 6 - Fashion Judging Worksheet

Page 7 - Area A – Major Garment

Page 8 - Area B – Headgear

Page 9 - Area C – Coordinated Apparel

Page 10 - Area D – Accessories

Page 11 - Area E – Footgear

Make a copy of these 6 forms for each fashion entrant in the Original/Reproduction category.

- The Fashion Judging Worksheet is for the Tabulators.
- The Individual Area Worksheets are for the Judge's judging in the specific areas.

**Fashion Judging Worksheet**

Category: Original _____		Reproduction _____		Registration No. _____	
Score in whole numbers only		Score		Possible Score	Total Score
<b>** Overall Appearance</b>		0 – 3 _____		<b>3</b>	_____
<b>A. Major Garment</b>				<b>50</b>	_____
Original/Reproduction		0 or 17 or 35 _____			
*Condition		0 – 5 _____			
Fit		0 – 5 _____			
Appropriate		0 – 5 _____			_____
<b>B. Headgear and/or Hats (Score only ONE group in this area)</b>				<b>20</b>	_____
Original/Reproduction		0 or 7 _____			
*Condition of Headgear/Hat		0 – 3 _____			
Fit of Headgear/Hat		0 – 3 _____			
Hair showing styled?		0 – 1 _____			
Coordinated		0 – 3 _____			
Appropriate		0 – 3 _____			
<b>Hairdo Only (if no hat is required)</b>				<b>20</b>	_____
Styling		0 – 10 _____			
Appropriate		0 – 10 _____			
<b>Hairdo with Adornment</b>				<b>20</b>	_____
Hairstyle		0 – 10 _____			
*Condition of adornment		0 – 4 _____			
Coordination of adornment		0 – 3 _____			
Appropriateness of adornment		0 – 3 _____			_____
<b>C. Coordinated Apparel (Score both groups in this area)</b>				<b>7</b>	_____
<b>Undergarments</b>				<b>7</b>	_____
Original/Reproduction		0 – 5 _____			
*Condition		0 – 1 _____			
Appropriate		0 – 1 _____			
<b>Outer Garments</b>				<b>20</b>	_____
Original/Reproduction		0 – 8 _____			
*Condition		0 – 5 _____			
Fit		0 – 2 _____			
Coordinated		0 – 3 _____			
Appropriate		0 – 2 _____			_____
<b>D. Accessories (Required: Three items; children two)</b>				<b>20</b>	_____
	Item 1	Item 2	Item 3		
Orig/Repro	0 or 3 _____	0 or 4 _____	0 or 4 _____		
Condition	0 – 1 _____	0 – 1 _____	0 – 1 _____		
Coordinated	0 – 1 _____	0 – 1 _____	0 – 1 _____		
Appropriate	0 – 1 _____	0 – 1 _____	0 – 1 _____		
Item Score	_____	+	_____	+	_____
				=	_____
<b>E. Footgear (Score both groups in this area)</b>				<b>20</b>	_____
<b>Shoes</b>				<b>20</b>	_____
Original/Reproduction		0 or 8 _____			
*Condition		0 – 4 _____			
Fit		0 – 3 _____			
Coordinated		0 – 3 _____			
Appropriate		0 – 2 _____			_____
<b>Stockings</b>				<b>10</b>	_____
Original/Reproduction		0 – 2 _____			
*Condition		0 – 2 _____			
Fit		0 – 2 _____			
Coordinated		0 – 2 _____			
Appropriate		0 – 2 _____			_____
<b>Total</b>				<b>150</b>	_____

Judge must make comments when any deductions are made. Use individual area worksheets for comments.

\* If Reproduction, judge for style, material used, and workmanship.

\*\* Overall Appearance points will be determined by all judges. Tabulator will average judges' scores.

# Individual Area Worksheet

**Area A – Major Garment  
Original/Reproduction**

**Registration Number** \_\_\_\_\_

**Overall Appearance**

**Possible 0-3 points**

**Score:** \_\_\_\_\_

## Major Garment

The major garment is the basic body apparel worn. The basic apparel consists of: dress, suit (to include those pieces that match in color and material), trousers and shirt, skirt and blouse, rompers, swimsuit, wedding gown, uniform, shorts and top, etc. When a suit is the major garment; don't judge the shirt, as it is considered Coordinated Apparel. However, knickers and a shirt together would be the major garment; a sweater worn with them would be coordinated apparel. The Chief Judge reserves the right to properly place entrant in the correct category, division or class. If the major garment cannot be defined as Model A era style, a total score of 0 should be given for Area A. Judging will still continue in Areas B-E.

*Score in whole numbers only. If the outfit is not all Original or all Reproduction (which ever the category dictates) then full points cannot be given. If half of the outfit is what is claimed, then 17 points may be given. If Reproduction; judge for style, material used and workmanship under Condition. When there is a deduction in points, judges must make helpful comments. Tabulators will tally the scores for each area and average judges' scores for Overall Appearance.*

**Original/Reproduction:**

Possible 0 or 17 or 35 points

**Score:** \_\_\_\_\_

**Condition:**

Possible 0 - 5 points

**Score:** \_\_\_\_\_

**Fit:**

Possible 0 - 5 points

**Score:** \_\_\_\_\_

**Appropriate:**

Possible 0 - 5 points

**Score:** \_\_\_\_\_

**Possible 50 points**

**Total Score:** \_\_\_\_\_

**Summary Comments:** Judges must make helpful comments below.

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# Individual Area Worksheet

**Area B – Headgear/Hairdo  
Original/Reproduction**

**Registration Number** \_\_\_\_\_

**Overall Appearance:** Possible 0-3 points **Score:** \_\_\_\_\_

## Headgear/Hairdo:

Anything pertaining to the head; all hats, hairstyles, headscarves, hair ornaments and hat adornments. The entrant's outfit should reflect correct usage of headgear or hairstyle for the function of the day.

***For Headgear/Hairdo, only score one of the three areas. Score in whole numbers only. If Reproduction; judge for style, material used and workmanship under Condition. When there is a deduction in points, judges must make helpful comments. Tabulators will tally the scores for each area and average judges' scores for Overall Appearance.***

### 1) Headgear/Hats

*If Headgear/Hat is not Model A era style or is not the same category as the Major Garment (Original or Reproduction), '0' points must be given for Area B.*

<b>Original / Reproduction:</b>	Possible 0 or 7 points	<b>Score:</b> _____
<b>Condition of Headgear/Hat:</b>	Possible 0-3 points	<b>Score:</b> _____
<b>Fit of Headgear/Hat:</b>	Possible 0-3 points	<b>Score:</b> _____
<b>Hair showing styled:</b>	Possible 0-1 points	<b>Score:</b> _____
<b>Coordinated:</b>	Possible 0-3 points	<b>Score:</b> _____
<b>Appropriate:</b>	Possible 0-3 points	<b>Score:</b> _____
	<b>Possible 20 Points</b>	<b>Total Score:</b> _____

### 2) Hairdo Only (If no hat is required)

<b>Styling:</b>	Possible 0-10 points	<b>Score:</b> _____
<b>Appropriate:</b>	Possible 0-10 points	<b>Score:</b> _____
	<b>Possible 20 Points</b>	<b>Total Score:</b> _____

### 3) Hairdo with adornments

*If the hairdo is correct but the adornment is not Model A era style or is not the same category as the Major Garment (Original or Reproduction), a maximum 10 points shall be given for the hairdo only. In these cases, '0' points should be given for condition, coordinated and appropriate for adornment.*

<b>Hairstyle:</b>	Possible 0-10 points	<b>Score:</b> _____
<b>Condition of Adornment:</b>	Possible 0-4 points	<b>Score:</b> _____
<b>Coordinated Adornment:</b>	Possible 0-3 points	<b>Score:</b> _____
<b>Appropriate Adornment:</b>	Possible 0-3 points	<b>Score:</b> _____
	<b>Possible 20 Points</b>	<b>Total Score:</b> _____

**Summary Comments:** Judges must make helpful comments below.

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## Individual Area Worksheet

**Area C – Coordinated Apparel**  
**Original/Reproduction**

**Registration Number** \_\_\_\_\_

**Overall Appearance**

**Possible 0-3 points**

**Score:** \_\_\_\_\_

### **Coordinated Apparel:**

Coordinated Apparel are articles of clothing worn or carried that pertain to and are necessary for the completion of the Major Garment. Coats, jackets, gloves, etc. may be carried, but for judging purposes the individual must put them on so that fit and condition can be judged. Coordinated Apparel consists of two categories: Outer Garments and Undergarments. Always ask - Is this person missing something necessary for the completion of the outfit? If so, you would not award full points. **For toddlers and young children if an outer garment is not appropriate full points should be awarded.**

***SCORE BOTH SECTIONS. Score in whole numbers only. '0' points must be given for any garment that is not Model A era style or is not the same category as the Major Garment (Original or Reproduction). If Reproduction; judge for style, material used and workmanship under Condition. When there is a deduction in points, Judges must make helpful comments. Tabulators will tally the scores for each area and average judges' scores for Overall Appearance.***

### **Undergarments: (Check all that apply)**

Slip/ Chemise    Panties    Step-ins    Dance Set    Bloomers    Union Suit    Corset/Girdle  
 No Undergarments   Other \_\_\_\_\_

**Original/ Reproduction:**

**Possible 0-5 points**

**Score:** \_\_\_\_\_

**Condition:**

**Possible 0-1 points**

**Score:** \_\_\_\_\_

**Appropriate:**

**Possible 0-1 points**

**Score:** \_\_\_\_\_

**Possible 7 Points**

**Total Score:** \_\_\_\_\_

### **Outer Garments: (Check all that apply)**

Gloves    Coat    Cape    Fur Scarf    Scarf/Shawl    Feather Boa    Beach Jacket    Sweater  
 Apron    Shirt / Blouse    Tie    Belt/Suspenders    Night Robe/Bed or Boudoir Jacket  
 No Outer Garments   Other \_\_\_\_\_

**Original/ Reproduction:**

**Possible 0-8 points**

**Score:** \_\_\_\_\_

**Condition:**

**Possible 0-5 points**

**Score:** \_\_\_\_\_

**Fit:**

**Possible 0-2 points**

**Score:** \_\_\_\_\_

**Coordinated:**

**Possible 0-3 points**

**Score:** \_\_\_\_\_

**Appropriate:**

**Possible 0-2 points**

**Score:** \_\_\_\_\_

**Possible 20 Points**

**Total Score:** \_\_\_\_\_

**Summary Comments:** Judges must make helpful comments below.

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## Individual Area Worksheet

**Area D – Accessories  
Original/Reproduction**

**Registration Number** \_\_\_\_\_

**Overall Appearance**                      **Possible 0-3 points**                      **Score:** \_\_\_\_\_

**Accessories:**

**Three** accessories are required for youth and adults; **two** for children. **By default, children will receive full credit for item three.** The Major Garment should be considered when an entrant selects an accessory for an outfit. For youth and adults, all jewelry, watches, purses, compacts, makeup items, era coins, era luggage, camera, keys, handkerchiefs, umbrellas, sundries, binoculars, glasses, flowers, pens, pencils, books, magazines, tobacco items, money, etc. are appropriate. For children; jewelry, purses, coins, handkerchiefs, toys, stuffed animals, dolls, books, and games are good choices. The judging team reserves the right to properly select and substitute one or more accessories.

*Score in whole numbers only. Score each accessory separately. '0' points must be given for any accessory that is not Model A era style or not the same category as the Major Garment (Original or Reproduction). If reproduction; judge for style, material used and workmanship under Condition. When there is a deduction in points, judges must make helpful comments. Tabulators will tally the scores for each area and average the judge's score for Overall Appearance.*

	Item 1	Item 2	Item 3	
<b>Name of Items:</b>	_____	_____	_____	
<b>Orig. /Repro.</b>	_____ <b>0 or 3</b>	_____ <b>0 or 4</b>	_____ <b>0 or 4</b>	
<b>Condition:</b>	_____ <b>0-1</b>	_____ <b>0-1</b>	_____ <b>0-1</b>	
<b>Coordinated:</b>	_____ <b>0-1</b>	_____ <b>0-1</b>	_____ <b>0-1</b>	
<b>Appropriate:</b>	_____ <b>0-1</b>	_____ <b>0-1</b>	_____ <b>0-1</b>	<b>Total</b>
<b>Item Score</b>				<b>Score</b>
(Per Column)	_____ +	_____ +	_____ =	_____

**Possible 5 points for each item / Possible 15 points**

**Summary Comments:** Judges must make helpful comments below.

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## Individual Area Worksheet

**Area E – Footgear  
Original/Reproduction**

**Registration Number** \_\_\_\_\_

**Overall Appearance:**                      **Possible 0-3 points**                      **Score:** \_\_\_\_\_

### **Footgear:**

Footgear is anything worn that pertains to the feet and is necessary to the completion of the major garment as an ensemble. This includes shoes, slippers, boots, hosiery, socks, garters, spats, etc. Shoe clips worn on evening or daytimes shoes are judged in this area and not in Area D – Accessories. Shoes are required to complete an outfit.

***SCORE BOTH SECTIONS: Score in whole numbers only. If reproduction; judge for style, material used and workmanship under Condition. When there is a deduction in points, judges must make helpful comments. Tabulators will tally the scores for each area and average judges' scores for Overall Appearance.***

### **Footgear/Shoes:**

*If Footgear/Shoes are not Model A era style or are not the same category as the Major Garment (Original or Reproduction), '0' points must be given for the entire Footgear/Shoes Section.*

<b>Original / Reproduction:</b>	Possible 0 or 8 points	<b>Score:</b> _____
<b>Condition:</b>	Possible 0-4 points	<b>Score:</b> _____
<b>Fit:</b>	Possible 0-3 points	<b>Score:</b> _____
<b>Coordinated:</b>	Possible 0-3 points	<b>Score:</b> _____
<b>Appropriate:</b>	Possible 0-2 points	<b>Score:</b> _____
	<b>Possible 20 points</b>	<b>Total Score:</b> _____

### **Stockings/Socks (includes Garters/Spats):**

*"ORIGINAL" If stockings or socks are not of a fiber made or manufactured during 1928-1931, "0" points must be given for this section.*

*"REPRODUCTION" If stockings or socks are not made of a fiber that would have been used during the Model A era, "0" points must be given in the section.*

<b>Original / Reproduction:</b>	Possible 0-2 points	<b>Score:</b> _____
<b>Condition:</b>	Possible 0-2 points	<b>Score:</b> _____
<b>Fit:</b>	Possible 0-2 points	<b>Score:</b> _____
<b>Coordinated:</b>	Possible 0-2 points	<b>Score:</b> _____
<b>Appropriate:</b>	Possible 0-2 points	<b>Score:</b> _____
	<b>Possible 10 points</b>	<b>Total Score:</b> _____

**Summary Comments:** Judges must make helpful comments below.

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## Scoring Sheets for Model A Era Image

Page 13 - Fashion Judging Worksheet

Page 14 - Area A – Major Garment

Page 15 - Area B – Headgear

Page 16 - Area C – Coordinated Apparel

Page 17 - Area D – Accessories

Page 18 - Area E – Footgear

Make a copy of these 6 forms for each fashion entrant in the Model A Era Image category.

- The Fashion Judging Worksheet is for the Tabulators.
- The Individual Area Worksheets are for the Judge's judging in the specific areas.

For easier identification of the Model A Era Image category, whenever possible, copy these sheets on colored paper.

**Fashion Judging Worksheet**

**Category: Model A Era Image**

**Registration No.** \_\_\_\_\_

Score in whole numbers only	Score	Possible Score	Total Score
<b>** Overall Appearance</b>	0 – 20 _____	<b>20</b>	_____
<b>A. Major Garment</b>		<b>25</b>	
Condition	0 – 10 _____		
Fit	0 – 10 _____		
Appropriate	0 – 5 _____		_____
<b>B. Headgear and/or Hats (score only one group in this area)</b>		<b>10</b>	
Condition of Headgear/Hat	0 – 2 _____		
Fit of Headgear/Hat	0 – 2 _____		
Hair showing styled?	0 – 2 _____		
Coordinated	0 – 2 _____		
Appropriate	0 – 2 _____		
<b>Hairdo Only ( if no hat is required)</b>		<b>10</b>	
Styling	0 – 5 _____		
Appropriate	0 – 5 _____		
<b>Hairdo with Adornment</b>		<b>10</b>	
Hairstyle	0 – 4 _____		
Condition of adornment	0 – 2 _____		
Coordination of adornment	0 – 2 _____		
Appropriateness of adornment	0 – 2 _____		_____
<b>C. Coordinated Apparel – Outer Garments</b>		<b>15</b>	
Condition	0 – 5 _____		
Fit	0 – 5 _____		
Coordinated	0 – 3 _____		
Appropriate	0 – 2 _____		_____
<b>D. Accessories (Required: Three items; children two)</b>		<b>15</b>	
	Item 1	Item 2	Item 3
Condition	0 – 3 _____	0 – 3 _____	0 – 3 _____
Coordinated	0 – 1 _____	0 – 1 _____	0 – 1 _____
Appropriate	0 – 1 _____	0 – 1 _____	0 – 1 _____
Item Score	_____	+ _____	+ _____
			_____
<b>E. Footgear (Score both groups in this area)</b>			
<b>Shoes</b>		<b>10</b>	
Condition	0 – 3 _____		
Fit	0 – 3 _____		
Coordinated	0 – 2 _____		
Appropriate	0 – 2 _____		_____
<b>Stockings</b>		<b>5</b>	
Condition	0 – 2 _____		
Fit	0 – 1 _____		
Coordinated	0 – 1 _____		
Appropriate	0 – 1 _____		_____
<b>Total</b>		<b>100</b>	_____

**Judge must make comments when any deductions are made. Use individual area worksheets for comments.**

**\*\* Overall Appearance points will be determined by all judges. Tabulator will average judges' scores.**



## Individual Area Worksheet

**Area B – Headgear/Hairdo**  
**Model A Era Image**

**Registration Number** \_\_\_\_\_

**Overall Appearance:**                      **Possible 0 - 20 points**                      **Score:** \_\_\_\_\_

### **Headgear/Hairdo:**

Anything pertaining to the head; all hats, hairstyles, headscarves, hair ornaments and hat adornments. The entrant's outfit should reflect correct usage of headgear or hairstyle for the function of the day.

***For Headgear/Hairdo, only score one of the three areas. Score in whole numbers only. Fabrics, materials, and garment construction are NOT to be judged. When there is a deduction in points, judges must make helpful comments. Tabulators will tally the scores for each area and average judges' scores for Overall Appearance.***

### **1) Headgear/Hats:**

*If Headgear/Hat is not Model A era style, a total score of '0' points should be given for Area B.*

<b>Condition of Headgear/Hat:</b>	Possible 0-2 points	<b>Score:</b> _____
<b>Fit of Headgear:</b>	Possible 0-2 points	<b>Score:</b> _____
<b>Hair showing styled:</b>	Possible 0-2 points	<b>Score:</b> _____
<b>Coordinated:</b>	Possible 0-2 points	<b>Score:</b> _____
<b>Appropriate:</b>	Possible 0-2 points	<b>Score:</b> _____
	<b>Possible 10 Points</b>	<b>Total Score:</b> _____

### **2) Hairdo Only (If no hat is required):**

<b>Styling:</b>	Possible 0-5 points	<b>Score:</b> _____
<b>Appropriate:</b>	Possible 0-5 points	<b>Score:</b> _____
	<b>Possible 10 Points</b>	<b>Total Score:</b> _____

### **3) Hairdo with adornments:**

*If the hairdo is correct but the adornment is not Model A era style, a maximum 4 points shall be given for the hairdo only. In these cases, 0 points should be given for condition, coordinated and appropriate for adornment.*

<b>Hair Style:</b>	Possible 0-4 points	<b>Score:</b> _____
<b>Condition of Adornment:</b>	Possible 0-2 points	<b>Score:</b> _____
<b>Coordinated Adornment:</b>	Possible 0-2 points	<b>Score:</b> _____
<b>Appropriate Adornment:</b>	Possible 0-2 points	<b>Score:</b> _____
	<b>Possible 10 Points</b>	<b>Total Score:</b> _____

**Summary Comments:** Judges must make helpful comments below.

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## Individual Area Worksheet

**Area C – Coordinated Apparel**  
**Model A Era Image**

**Registration Number** \_\_\_\_\_

**Overall Appearance**

**Possible 0 - 20 points**

**Score:** \_\_\_\_\_

### **Coordinated Apparel:**

Coordinated Apparel are articles of clothing worn or carried that pertain to and are necessary for the completion of the major garment. Coats, jackets, gloves, etc. may be carried, but for judging purposes the individual must put them on so that fit and condition can be judged. Always ask - Is this person missing something necessary for the completion of the outfit? If so, you would not award full points. **For toddlers and young children if an outer garment is not appropriate full points should be awarded.**

*Score in whole numbers only. '0' points must be given for any garment that is not Model A era style. Fabrics, materials, garment construction and undergarments are NOT to be judged. When there is a deduction in points, Judges must make helpful comments. Tabulators will tally the scores for each area and average judges' scores for Overall Appearance.*

### **Undergarments: Not judged in Model A Era Image**

### **Outer Garments: (Check all that apply)**

Gloves    Coat    Cape    Fur Scarf    Scarf/Shawl    Feather Boa    Beach Jacket    Sweater  
 Apron    Shirt / Blouse    Tie    Belt/Suspenders    Night Robe/Bed or Boudoir Jacket  
 No Outer Garments   Other \_\_\_\_\_

<b>Condition:</b>	<b>Possible 0-5 points</b>	<b>Score:</b> _____
<b>Coordinated:</b>	<b>Possible 0-3 points</b>	<b>Score:</b> _____
<b>Appropriate:</b>	<b>Possible 0-2 points</b>	<b>Score:</b> _____
	<b>Possible 15 Points</b>	<b>Total Score:</b> _____

**Summary Comments:** Judges must make helpful comments below.

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## Individual Area Worksheet

**Area D – Accessories**  
**Model A Era Image**

**Registration Number** \_\_\_\_\_

**Overall Appearance:**                      **Possible 0 - 20 points**                      **Score:** \_\_\_\_\_

**Accessories:**

**Three** accessories are required for youth and adults; **two** for children. By default, children will receive full credit for item three. The Major Garment should be considered when an entrant selects an accessory for an outfit. For youth and adults, all jewelry, watches, purses, compacts, makeup items, era coins, era luggage, camera, keys, handkerchiefs, umbrellas, sundries, binoculars, glasses, flowers, pens, pencils, books, magazines, tobacco items, money, etc. are appropriate. For children; jewelry, purses, coins, handkerchiefs, toys, stuffed animals, dolls, books, and games are good choices. The judging team reserves the right to properly select and substitute accessories.

*Score in whole numbers only. Score each accessory separately. '0' points must be given for any accessory that is not Model A era style. Fabrics, materials, and garment construction are NOT to be judged. When there is a deduction in points, judges must make helpful comments. Tabulators will tally the scores for each area and average the judge's scores for Overall Appearance.*

	Item 1	Item 2	Item 3	
<b>Name of Items:</b>				
<b>Condition:</b>	0-3	0-3	0-3	
<b>Coordinated:</b>	0-1	0-1	0-1	
<b>Appropriate:</b>	0-1	0-1	0-1	<b>Total</b>
<b>Item Score</b>				<b>Score</b>
(Per Column)	_____	_____	_____	= _____

**Possible 5 points for each item / Possible 15 points**

**Summary Comments:** Judges must make helpful comments below.

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## Individual Area Worksheet

Area E – Footgear  
Model A Era Image

Registration Number \_\_\_\_\_

Overall Appearance: Possible 0 – 20 points Score: \_\_\_\_\_

### Footgear:

Footgear is anything worn that pertains to the feet and is necessary for the completion of the major garment as an ensemble. This includes shoes, slippers, boots, hosiery, socks, garters, spats, etc. Shoe clips worn on evening or daytimes shoes are judged in this area and not in Area D – Accessories. Shoes are required to complete an outfit.

*SCORE BOTH SECTIONS. Score in whole numbers only. Fabrics, materials, and garment construction are not to be judged. When there is a deduction in points, judges must make helpful comments. Tabulators will tally the scores for each area and average judges' scores for Overall Appearance.*

### Footgear/Shoes:

*If Footgear/Shoes are not Model A era style, '0' points must be given for this section.*

Condition:	Possible 0-3 points	Score: _____
Fit:	Possible 0-3 points	Score: _____
Coordinated:	Possible 0-2 points	Score: _____
Appropriate:	Possible 0-2 points	Score: _____
	<b>Possible 10 points</b>	<b>Total Score: _____</b>

### Stockings/Socks (includes Garters/Spats):

*If Stockings/Socks are not Model A era style, '0' points must be given for this section.*

Condition:	Possible 0-2 points	Score: _____
Fit:	Possible 0-1 points	Score: _____
Coordinated:	Possible 0-1 points	Score: _____
Appropriate:	Possible 0-1 points	Score: _____
	<b>Possible 5 points</b>	<b>Total Score: _____</b>

**Summary Comments:** Judges must make helpful comments below.

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## Tabulation Information and Requirements

- An adequate number of persons shall serve as tabulators and runners.
- The tabulators should not be in the same room as the entrants or judges. They should be working in an adjacent room.
- Adding machines or calculators with tapes, or computers properly programmed should be used.
- Final instructions on tabulating will be given by the Chief Judge.
- Information for the tabulator shall include:
  - Number of entrants
  - Number of Judging worksheets per entrant
  - Areas that should be marked on judging worksheets
  - Scores for multiple entrants (family, couple or group): Add all individual totals together and divide by the number in each group to reach the average score.
  - Any other pertinent information.
- The Chief Judge will be responsible for collecting the judging worksheet from each judge and delivering them to the tabulators.
- The tabulators will be responsible for totaling all the entrant scores.
- Scores should be added and double checked by another person.
- Overall Appearance points will be determined by all judges. Tabulator will average the judge's scores.
- All worksheets pertaining to the entrants should be stapled together along with the tabulated tape.
- The tabulators should record a Master Sheet with each entrant's name, entry number and tabulated total.
- Tabulators are asked to refrain from repeating any comments or observations made in the judging area. All information regarding tabulation is considered **confidential information** and should not leave the judging area.
- Tabulators and runners are requested to report any problems to the Host Fashion Coordinator or Chief Judge.
- Upon completion of tabulation, the Master Sheet with the total scores and all worksheets will be turned over to the Chief Judge.



## **AWARDS MERIT SYSTEM**

1. MAFCA will provide the Fashion Award of Excellence pins, upon request by the host group, only for National and International meets. The host group is responsible for furnishing all other fashion awards.
2. Awards are based on the number of points received.
3. The award system for Original and Reproduction Categories:

Out of 150 possible points  
147-150 Award of Excellence  
135-146 First Place  
120-134 Second Place  
105-119 Third Place  
0-104 Certificate of Participation

4. The award system for Model A Era Image Category:

Out of 100 possible points  
98-100 Award of Excellence  
90-97 First Place  
80-89 Second Place  
70-79 Third Place  
0-69 Certificate of Participation

This system gives any and all ensembles the recognition they deserve, regardless of how few or how many entered. Each ensemble is judged on its own merits and not against other ensembles.

### **BEST OF EACH CATEGORY FASHION AWARD**

The Best of Each Category Award may be awarded at a National, International, or MAFCA sanctioned fashion event. The Best of Each Category Award will be acknowledged following all other awards.

1. **Purpose:** The purpose of the Best of Each Category Fashion Award is to honor the outstanding individual entry in Original, Reproduction, and Model A Era Image categories.
2. **Requirements:** The winning entrant must be a member of MAFCA, and must score first place or higher.
3. **Selection:**
  - a. Only one award shall be given to the highest overall individual score in each of the three categories: Original, Reproduction and Model A Era Image.
  - b. In case of a tie in points, the tie will be broken by a decision of the judging team. The decision of the judging team will be final.
  - c. An individual is eligible for this award more than once, but the winning attire (Major Garment) must be different from the attire previously winning the award at a National or International meet. The same attire may also receive the Best of Each Category Fashion Award at a MAFCA sanctioned fashion event other than the National or International meet.

## **SPECIAL AWARDS**

### **MARSHALL AND VETA LEWIS FASHION AWARD FOR COUPLES**

The Marshall and Veta Lewis Fashion Award for Couples was established in July 1992. This award was funded by a donation from Marshall Lewis in honor of his wife Veta. Both Marshall and Veta were active in couple's fashion competition and the award is to encourage the participation of couples in the fashion competition as well as showing these beautiful fashions. The award will be presented at a National meet or International meet following these criteria:

1. The award is to be issued in each of the three categories:  
Original  
Reproduction  
Model A Era Image
2. Entrants must be members of MAFCA and enter Fashion Judging competition as an adult couple.
3. Entrants must complement each other in attire.  
Example: both dressed in daytime attire  
or  
both dressed in sports attire, etc.
4. Each entrant will be judged individually. Each entrant must have first place points or better to qualify for the couple's award.
5. The combined scores of the two entrants will be used for the couple's award competition.
6. The couples, in the Original category, Reproduction category, and the Model A Era Image category, with the highest combined points will be awarded the Marshall and Veta Lewis Fashion Award for Couples.
7. In case of a tie in points, the tie will be broken by a decision of the judging team. Decision of the judging team will be final.
8. Couples may not enter in other National or International meets in the same outfit for this award. Couples may enter other National or International meets in different outfits for this award.

The MAFCA Board and the Era Fashion Committee issue a most heartfelt thank you to Marshall Lewis for this prestigious award.

# Fashion Judging Results

To be filled out by the Chief Judge and mailed to the Entrant.

Registration # \_\_\_\_\_

Category

Name

Address

Division \_\_\_\_\_

Class

Original fashions are judged on authenticity, condition, fit, appropriateness and completion as well as coordination of ensemble and color.

Reproduction fashions are judged on authentic style, fabric, workmanship, fit, appropriateness, condition and completion as well as coordination of ensemble and color.

Model A Era Image fashions are judged on styling of the era, condition, fit, appropriateness and completion as well as coordination of ensemble and color.

## Decision of the Judges is Final

Any questions or concerns regarding the judging results must be registered within 90 days of the receipt of the judging results. Contact the Era Fashion Chairperson c/o MAFCA headquarters.

<i>Area judged</i>	<i>Possible Score</i>	<i>Total Score</i>
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### Original or Reproduction

Overall Appearance	3	
A) Major Garment	50	
B) Headgear/Hairdo	20	
C) Coordinated Apparel		
b) Undergarments	7	
c) Outer garments	20	
D) Accessories	20	
E) Footgear		
b) Shoes	20	
c) Stockings	10	
	Total Score	150

### Model A Era Image

Overall Appearance	20	
A) Major Garment	25	
B) Headgear/Hairdo	10	
C) Coordinated Apparel	15	
D) Accessories	15	
E) Footgear		
a) Shoes	10	
b) Stockings	5	
	Total Score	100

Attach Sheet for Judges comments

## ERA Fashion Judges Record

Meet Name \_\_\_\_\_ Location \_\_\_\_\_ Dates \_\_\_\_\_

<b>Major Garment Judges - Names</b>	Address, Email & Phone
<b>Headgear Judges – Names</b>	Address, Email & Phone
<b>Coordinated Apparel Judges - Names</b>	Address, Email & Phone
<b>Accessories – Names</b>	Address, Email & Phone
<b>Footgear Judges- Names</b>	Address, Email & Phone

**I certify that the Fashion Judging event listed above was done in accordance with the *MAFCA Fashion Judging Procedures Manual* and *MAFCA Fashion Guidelines*.**

\_\_\_\_\_  
Signature – Chief Judge

\_\_\_\_\_  
Date

To be filled out by the Chief Judge at the conclusion of the meet and mailed to EFC Chairperson c/o MAFCA Headquarters within 30 days of the close of the Meet.

## Evaluation Sheet on Apprentice Judges

MAFCA Sanctioned Meet:

Meet dates: \_\_\_\_\_ Chief Judge

### Apprentice Judges

Name & Phone #	Address/Email	Area Judged	*Approved	**Not approved

If not approved, use the reverse of this form to explain why you did not approve advancing the judge. The apprentice will receive a letter of explanation from the Era Fashion Chairperson.

Attach Apprentice's completed worksheets.

\*Approved: Satisfactory work as an Apprentice Judge. Individual is ready to take five area tests. When tests are passed, the person will become certified as a Judge.

\*\*Not Approved: Recommend that this individual take and pass five area tests and when passed, must serve a second time as an Apprentice Judge.

\_\_\_\_\_  
Signature- Chief Judge

\_\_\_\_\_  
Date

## Sample acknowledgement letter to those asking to be a Fashion Judge

Mrs. Sue Smith  
1020 Taxable Lane  
Spendible, ID 55533

Date

Dear Sue:

I am pleased you have asked to be a fashion judge at the NCRG. According to MAFCA records, you are a Senior Judge and I would like you to be a team captain of the judging team for *Accessories*. Working with you will be:

Mary Smith, 1030 Dunn St., Oxnard, CA. 33344 – Judge  
Beth Jones, 1122 Elm Rd, Smith City, NV 22233 – Judge  
Joe Steele, RR #3, Joplin, ID 14422 – Apprentice Judge

Please review the *MAFCA Fashion Guidelines* and bring it with you to the judging room. Also, study the enclosed "Instructions to Fashion Judges" and print the *Fashion Judging Procedures Manual*, which is available on the MAFCA website. If you have any questions or comments, do not hesitate to contact me.

Yours truly,  
Sally Smooth, Chief Judge  
NCRG 1212 Silverdale Rd  
Concord, CA 11223

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## Sample Thank You letter to Fashion Judges

Mrs. Sue Smith  
1020 Taxable Lane  
Spendible, ID 55533

Date

Dear Sue:

It was a pleasure working with you at the NCRG in Concord. I think we all increased our judging skills as a result of our judging experience at that meet.

I have reviewed your judging worksheets and you were very exacting and precise in your judging. I'm sure each entrant benefited from your efforts.

Thank you for your time, your interest and your expertise.

Yours truly,  
Sally Smooth, Chief Judge  
NCRG 1212 Silverdale Rd  
Concord, CA 11223