

ERA FASHION JUDGING – TEST #7 - RE-CERTIFICATION TEST

NOTE: This test is based on the 2010 edition of the *MAFCA Fashion Guidelines*, available at MAFCA.com or through the MAFCA Office.

PLEASE PRINT

Name: _____

Address: _____

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Telephone: _____ Fax/Email: _____

MAFCA Membership #: _____ Club Name: _____

This test is designed to renew your status as a certified MAFCA Fashion Judge. The test is a compilation of selected questions from the six fashion tests used for the initial fashion judge certification process.

Send to: MAFCA Headquarters at 250 S Cypress St, La Habra, CA 90631-5515

A member of the Era Fashion Committee or the Era Fashion Chairperson will score the test. You will then be advised of the results by mail within 30 days of the receipt of the completed test at headquarters. You must score at least 90% correct to pass the test. All answers are contained in the *MAFCA Fashion Guidelines* and the *Fashion Judging Procedures Manual* and you may use these guides for reference. Questions regarding this test may be directed to the Era Fashion Chairperson who is listed in the front of *The Restorer* magazine.

Note: For better clarification, please reference your answers. (Page#, Paragraph#, and Illustration)

1. Each individual will be judged _____ regardless of class entered.

Page _____ Paragraph _____ Illustration _____

2. One who has passed all six tests, judged in all four areas at MAFCA sanctioned fashion events is a _____.

Page _____ Paragraph _____ Illustration _____

3. One who oversees all judges and tabulators during the fashion judging is the _____.

Page _____ Paragraph _____ Illustration _____

4. A judge may not be an _____, but should be dressed in Model A fashion.

Page _____ Paragraph _____ Illustration _____

5. List the three categories of era fashion judging.

Page _____ Paragraph _____ Illustration _____

6. List the four divisions of era fashion judging.

Page _____ Paragraph _____ Illustration _____

7. List the five areas in which each entrant is judged: _____

Page _____ Paragraph _____ Illustration _____

8. Alterations made on an original garment for improving fit or length should not affect points given.

True _____ False _____

Page _____ Paragraph _____ Illustration _____

9. List the two categories of Coordinated Apparel:

Page _____ Paragraph _____ Illustration _____

10. List the three categories of Headgear:

Page _____ Paragraph _____ Illustration _____

11. Major Garment is the main or basic body _____ worn.

Page _____ Paragraph _____ Illustration _____

12. Accessories are all _____ articles worn or carried and pertaining to and necessary in completing the major garment as an ensemble.

Page _____ Paragraph _____ Illustration _____

13. List the two categories of Footgear:

Page _____ Paragraph _____ Illustration _____

14. Single and double-breasted suits were worn by men in all four of the Model A years.

True _____ False _____

Page _____ Paragraph _____ Illustration _____

15. Normally, all men's trousers were cuffed during the Model A years.

True _____ False _____

Page _____ Paragraph _____ Illustration _____

16. What fabric and color was considered most appropriate for men's daytime suits?

Fabric _____ Color _____

Page _____ Paragraph _____ Illustration _____

17. How many points are deducted if the major garment does not fit?

Original/Reproduction _____ Model A Era Image _____

Page _____ Paragraph _____ Illustration _____

18. List two things an entrant can do to enhance their overall appearance:

Page _____ Paragraph _____ Illustration _____

19. As a general rule, where did the waistline on women's dresses fall during:

1928 _____

1929 _____

1930 _____

1931 _____

Page _____ Paragraph _____ Illustration _____

20. Bias tape was used for binding hems, armholes and necklines.

True _____ False _____

Page _____ Paragraph _____ Illustration _____

21. How many points do you deduct if the dress is not appropriate for the age of the wearer?

Original/Reproduction _____ Model A Era Image _____

Page _____ Paragraph _____ Illustration _____

22. In 1929 the suggested length for afternoon dresses was _____ inches below the knee.

Page _____ Paragraph _____ Illustration _____

23. List four men's hats that are considered business hats or for informal wear:

Page _____ Paragraph _____ Illustration _____

24. List four men's hats that are considered formal hats:

Page _____ Paragraph _____ Illustration _____

25. List at least two fabrics used for women's summer hats:

Page _____ Paragraph _____ Illustration _____

26. You should ask an entrant to remove their hat to judge their hairstyle.

True _____ False _____

Page _____ Paragraph _____ Illustration _____

27. Hats were required for most types of women's wear. List at least three exceptions:

Page _____ Paragraph _____ Illustration _____

28. How are wigs judged according to the *Fashion Judging Procedures Manual*?

Page _____ Paragraph _____ Illustration _____

29. List at least six outer garments for men and women:

Page _____ Paragraph _____ Illustration _____

30. What do you ask a female entrant to show when judging undergarments?

Page _____ Paragraph _____ Illustration _____

31. What do you ask a male entrant to show when judging undergarments?

Page _____ Paragraph _____ Illustration _____

32. Judges should refrain from unnecessary physical contact with the entrant.

True _____ False _____

Page _____ Paragraph _____ Illustration _____

33. How many points are awarded if reproduction undergarments are worn with an original outfit?

_____ Points

Page _____ Paragraph _____ Illustration _____

34. If you deduct points from an entrant, what must you do on the judging form?

Page _____ Paragraph _____ Illustration _____

35. Men's shirt cuffs were worn either buttoned or with cuff links.

True _____ False _____

Page _____ Paragraph _____ Illustration _____

36. Outer garments worn for evening by women were called evening _____.

Page _____ Paragraph _____ Illustration _____

37. List at least four occasions when gloves were worn:

Page _____ Paragraph _____ Illustration _____

38. Infant's buntings could have an attached hood.

True _____ False _____

Page _____ Paragraph _____ Illustration _____

39. Union suits came in _____ or _____
and _____ styles.

Page _____ Paragraph _____ Illustration _____

40. When scoring an entrant describe a "medical exception".

Page _____ Paragraph _____ Illustration _____

41. Clip earrings were not worn during the Model A era.

True _____ False _____

Page _____ Paragraph _____ Illustration _____

42. In what area do you deduct points if an accessory is dirty or dull?

Page _____ Paragraph _____ Illustration _____

43. Cigarette lighters were used in the Model A era.

True _____ False _____

Page _____ Paragraph _____ Illustration _____

44. List at least two types of seam construction:

Page _____ Paragraph _____ Illustration _____

45. List two ways hems were finished:

Page _____ Paragraph _____ Illustration _____

46. List at least four men's shoe styles worn during the Model A era.

Page _____ Paragraph _____ Illustration _____

47. List at least three types of material that women's shoes were made of:

Page _____ Paragraph _____ Illustration _____

48. Fancy designs up the side of the hose were called _____ or _____.

Page _____ Paragraph _____ Illustration _____

49. List at least three shoe styles worn by children:

Page _____ Paragraph _____ Illustration _____

50. How would you judge hosiery for a woman wearing an original housedress with original medium weight silk hose in good condition that fit well? (Use point system on judging worksheet page 1-11 of the *MAFCA Fashion Guidelines*.)

Stockings: _____ Original _____ Reproduction

Condition _____
Fit _____
Coordinated _____
Appropriate _____
TOTAL _____

Comments: _____

Page _____ Paragraph _____ Illustration _____

51. A Model A Era Image fashion entrant may combine current fashions resembling era garments with Original and Reproduction items.

True _____ False _____

Page _____ Paragraph _____ Illustration _____

52. A Model A Era Image entrant's major garment would be marked down for synthetic fabric or serged seams.

True _____ False _____

Page _____ Paragraph _____ Illustration _____

53. Two-toned spectator pumps are acceptable for Model A Era Image.

True _____ False _____

Page _____ Paragraph _____ Illustration _____

54. A Model A Era Image entrant can wear a coat, cape or wrap made from an era pattern but constructed with modern methods and modern fabric.

True _____ False _____

Page _____ Paragraph _____ Illustration _____

55. A Model A Era Image entrant can wear a hair ornament such as a barrette or hair comb made from plastic, but with the look of the era.

True _____ False _____

Page _____ Paragraph _____ Illustration _____

56. A Model A Era Image entrant must carry all original accessories.

True _____ False _____

Page _____ Paragraph _____ Illustration _____

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