

Footwear for Winter

By Patti Jones

(From The Delineator, October 1928)

France dictated women's dress styles as well as footwear to wear with them. These styles were shown to be worn with the new Winter styles in 1928. Slipper styles, as well as straps in various widths, were used. Colors and fabrics ran the gamut. I found these examples to be fancy but in the article it stated shoes should be simple and not a noticeable item with the dress. The following ones are the most unusual ones shown in the article. Please note that (L) shows a button and not a buckle on the strap. Button shoes were found often in 1928; buckles became more popular after that. However, button shoes were also seen through 1931.

- A. Twisted strap slipper in dark blue satin with gold piping and embroidery.
- B. Evening slipper with a line of silver and iridescent pink kid.
- C. Low heel mule (lounging slipper) in gray antelope and lined in satin.
- D. Satin slipper of green and white with an emerald and diamond ornament.
- E. Buckle slipper in gold lizard with topaz stones on ornament.
- F. Polk-dot slipper for afternoon in tones of beige and mauve dots.
- G. Modernistic shoe encrusted with silver and patent gun metal leather.
- H. Crepe de Chine in pale green with silver kid leather lines.
- K. Saddle strap shoe for a sporty look in dark brown kid.
- L. Button strapped shoe in beige and brown kid with woven beading for sport.
- N. Evening pump in a rosy-beige satin and gold kid with a cut out design around the front.
- O. High-cut slipper of black patent kid and black lizard.
- P. Pump with triangles of gold and silver kid on black patent leather.
- Q. Sandal of vermilion crepe de Chine with bands of silver kid for trim.
- R. Mule (lounging slipper) of gilded wood with the silver kid straps encrusted with gold triangles.
- S. Evening sandal in flesh colored crepe and colored kid.

