

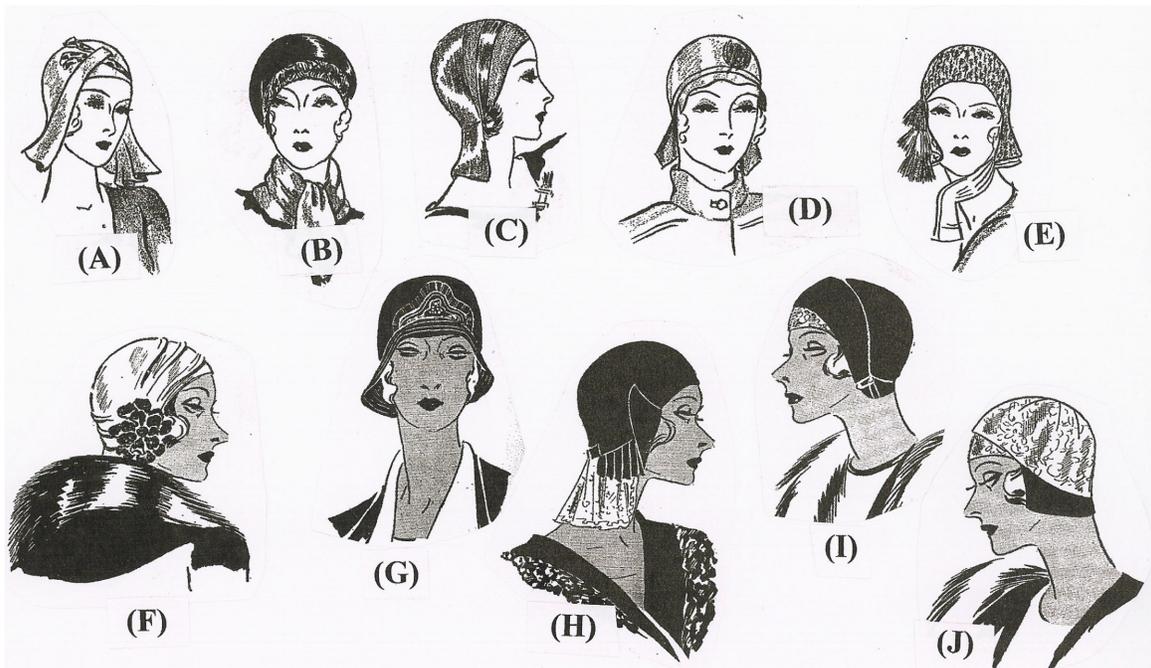
Millinery Styles for 1929

By Patti Jones

(Taken from Style Sources, Nov. 18, 1929)

The influence of formal fashions, during this period, is reflected also in millinery. The styles were intricately draped velvet, metal and metal trimmed hats, lace, and all presented in relation to afternoon and dinner styles. Stores were promoting “Sunday Night” frocks, those being dressier than that which was worn during daytime activities. The well dressed Model A lady would also want hat and shoes that had a touch of “dressiness” to complement the afternoon and dinner frock. The hat for this style of dress should be of satin or velvet and distinctly formal, and the shoes should be a French heel of satin or more. Both are combined with a sleeveless dinner gown.

Milliner-made hats were closely linked either to the coat or dress by its color, design, and fabric. The fabrics included satin-like fur, svelte, elegant hats were the “essence of the new feeling for casual luxury”. Many were adorned with buffs of feathers, or elegant furs. The evening cap would fit snugly on the head, and worn in the evening; especially for the theater, and many informal formal” occasions. The more elaborate evening cap was made in silver or gold lame or black satin and or velvet. The styles above were shown for the Winter of 1929.



(A/B) These two styles show how fur was being used to adorn these winter hats. (A) is a beige felt hat with a leopard skin trim with the silhouette affecting a down-at-the-side line very popular during this period. (B) is a beret style with a black band of fur trimming the face. (C,D,E) are styles that show how milliners were using a feather “puff” to adorn their creations.

Styles F,G,H,I,J are typical styles for a more formal occasion. F is made of a gold metal cloth and is used in a turban style, dipping to one side with a coral velvet flower. G is made of gold braid with an orange and brown chenille decoration on the brim. H has red veiling, bordered in gold on a black felt hat, and turned up on both sides. It has a band of coral and gold brocade inserted at the face line, and is also made of black felt. J is black velvet and silver and pastel brocade and used together for this typical evening cap. Notice how it is worn close to the head.