From the golf course to the board room to the opera, the well dressed Model A man needed a diversified wardrobe to suit any occasion. To help a man decide what was appropriate for each occasion, the A. Mainus Custom Tailor had a handy chart (dated 1930) for the dapper Model A man to select the correct accessory.
Evening wear for men changed little from year to year. A tailcoat for formal occasions (left), a tuxedo jacket (center) for semi-formal affairs was suggested. Accessory changes like plaited (pleated) shirt vs. a plain one; a white waist coat (vest) vs. a white one were some of the options men had for formal occasions. The double breasted suit (third from left) was suggested, in the May 1930 Women's Home Companion, that a groom could wear it instead of the conventional cutaway coat with striped trousers. Notice that the groom is wearing a winged collar shirt and small patterned black and white bow tie. The article also went on to say that the groom could wear gray striped pants with the jacket or white flannel pants for a warm summer wedding. Men wore Chesterfields (overcoats) over their tails or tuxes when the weather turned cold. This example (far right) could be purchased either in dark blue or oxford grey and was fully lined in silk. The lapels were either silk or velvet, and it had a fly-front to hide the buttons. (Vanity Fair, January and April 1931)

Dress pumps, like the ones on the left (below) would be worn with the tailcoat for evening wear. They were usually made of patent leather and adorned with a large gross-grain bow. For the tux or formal suit, a dress oxford made of dull calf with a plain toe was suggested for these two outfits. (Vanity Fair, January and April 1931)
Dress hats for tails were called "top hats" and made of either silk or beaver skin. If they were of silk, they could also collapse for easy storage or hat check-in at a favorite restaurant. A felt derby/bowler can be worn with a tux or dinner jacket, and were usually found in black. A grey or brown derby was worn with a nice business suit. Another option a man could have for a dressy hat was a fedora or homburg. These were either a dark blue or black felt with a gross-grain headband. These hats had a curled, molded brim, with the brim measuring 2 3/8". (Vanity Fair, January and April 1931)
The jewelry below was described as being versatile for formal and informal evening attire. Mother of Pearl was the most popular for evening wear for shirt studs and matching cufflinks. In the picture below, you see two styles of matching studs and cufflinks. The top left one was recommended for tails and the right one for tuxes. Shown in the middle were gold cufflinks for business suites. Studs were not worn with the type of shirt that was seen with business suites; very similar to today's white collared shirts. To complete his accessories, the well dressed Model A man carried a pocket watch and chain and a silver cigarette case as shown in the picture below. (Vanity Fair, April 1931)