

1930 Town Sedan 01; Sally Jones Colorado Tour; or J.P. McCarthy Brake Tiny Tip.

- **Include a caption/photo description** for each image file you send.
- **Email photos as attached files**, not embedded in the message.

Physical Photos:

- **Either color or black-and-white** photos are acceptable.
- **Physical photos should be printed on smooth** matte or glossy paper. (Photos on textured paper lose detail when scanned.)
- **Do not fold, staple, or bend photos.**
- **Never crop photos with scissors.** If something needs to be cropped from an image, write a note describing the area.
- **If photos are not already labeled**, use a sticky note to identify them with your name and the subject matter.
- **Include a list of captions/photo descriptions** for all the pictures you send.
- **If you wish to have your photos returned**, enclose a self-addressed, postage-paid return envelope.

Historical, One-of-a-Kind Prints

Readers truly enjoy seeing old photos of our Model A's. Such images can make a story come alive, so we highly recommend them. Send important photos by certified mail or other means that will give you a receipt that they were received. Don't worry if old photos have scratches, tears, or stains. We'll scan them, then do our best to retouch the digital copy for the magazine.

Scanning Physical Prints

For scans of printed photos to work in *The Restorer*, scans must be made at 300 dpi (dots per inch). If you

know how to set your scanner for 300 dpi, go ahead. (If you don't, send us the photo for scanning. Most scanners are set at 72 dpi as the default, far below our requirement.)

Do not make any color correction or adjustments to brightness or contrast. We'll do that.

Author Photo and Bio

At the end of your article, include a brief author bio. Give your name, where you live, your MAFCA Chapter membership (and if you're currently an officer) and what Model A's you drive. For example:

John Doe, of Broomfield, Colorado, belongs to the Mile High Chapter. He drives a 1930 Roadster and a 1931 Briggs Town Sedan.

Also, send a recent head-and-shoulders photo (possibly at the wheel of your Model A or even in the rumble seat!) ☹



(Next page: MAFCA Literary Awards)

Do's and Don'ts

- **Do include your name, phone number, email address, and mailing address** in all correspondence.
- **Do submit electronic photos as attachments via email.**
- **Do rename electronic photos** (or do a "save-as") with one that reflects both you and the subject matter (such as "Joe Doakes 1931 Coupe.jpg" or "Mary Smith Yellowstone Tour 001.jpg").
- **Do feel free to submit physical** (non-digital) photographs. If you want them returned, enclose a self-addressed, postage-paid return envelope. We'll take good care of your pictures and see that they're mailed back to you when we're done.
- **Do put your name on everything**, including articles, letters, photographs, and CDs.
- **Do not submit scans of photos printed on your home printer.** The quality just isn't good enough for magazine use.
- **Do not physically cut or trim photos.** If you have a suggested crop, use sticky notes or draw a sketch to explain what you'd like to see.
- **Do not attach files containing your chapter news.** Instead, insert or type these items of 75 words or less into the email form.
- **Do email Restorer@mafca.com** if you have any questions.

(revised April 2020)

MAFCA LITERARY AWARDS

MANY YEARS AGO, MAFCA BEGAN RECOGNIZING CONTRIBUTORS to *The Restorer* for articles and photos of exceptional merit. These presentations are made each year at the National Awards Banquet.

The Restorer editor is always interested in acquiring good articles. Maybe yours will be selected for publication — and perhaps you may be called some day to accept one of these great awards!

Bill Reeder Literary Award

Bill Reeder had an uncommon ability to communicate in writing the techniques he used in restoring the Model A Ford. Many of Bill's technical articles appeared over the years in *The Restorer*, and most were printed in the "How To" series of books published by MAFCA. In honor of this very special man, this premier MAFCA literary award is given to one individual each year who submits a technical article that meets the following criteria:

- a) It has originality (not a subject that's been covered before).
- b) It is clearly written and illustrated.
- c) It is thorough (gives the average restorer enough information to repeat the process).
- d) It has wide appeal (common to all Model A owners, not directed to a particular body style).

President's Literary Award

Once the Bill Reeder Award recipient has been selected, the MAFCA Board President selects an article that excels in these criteria:

- a) Presentation (well written and adequately illustrated)
- b) Conclusiveness (achieves its purpose)
- c) Originality (new subject material)
- d) Contribution (significance to the Model A enthusiast)

Eligible articles include Tiny Tips, short subjects, and cartoons but exclude those from editorial staff contributors. Articles printed previously in *The Restorer* or other publications are not eligible.

After the Bill Reeder Literary Award, this annual award takes precedence over all other MAFCA literary awards.

Editor's Literary Award

Once the Reeder Award and the President's Literary Award recipients have been determined, the editor selects another article worthy of recognition.

Criteria are similar to those for the Bill Reeder and President's Literary Awards. As with those, reprints and articles by staff and regular contributors are not eligible.

Note: Only current members of MAFCA are eligible to win literary awards. Detailed policies for each award are available on the MAFCA website: https://www.mafca.com/members_only/policies.html

Director's Literary Award

This annual award honors an individual who has not received any other MAFCA literary award and who has prepared and had published in *The Restorer* an article that may include anything relevant to the hobby, life experiences, or membership. All MAFCA members, including regular contributors, are eligible.

The recipient of this award is determined after recipients have been selected for the Bill Reeder, President's, and Editor's Literary Award.

Articles previously published in *The Restorer* or other publications (except MAFCA chapter newsletters), are not eligible. The article need not be technical, but should be relevant to the hobby.

Era Fashion Literary Award

This award honors an individual who has had published in *The Restorer* an article on Model A Ford era fashions deserving of recognition for being original, well written and illustrated (if appropriate), and properly researched. (If the winning article is co-authored, multiple awards will be given.) Past winners remain eligible for awards for subsequent articles.

Jim Ryner Photograph of the Year Award

This annual award honors a MAFCA member who has prepared and had published in *The Restorer* a photo that is particularly inspiring, instructional, and/or interesting.

Photos submitted during the prior 12 months ending with the September/October issue shall be considered for the Photograph of the Year Award and shall be judged by the editor of *The Restorer*, the Publications Director, and the MAFCA President. (See MAFCA Policy P2S05-V Jim Ryner Photograph of the Year Award for more details.)

Photos previously published in *The Restorer* or other publications (except MAFCA chapter newsletters) are not eligible. Photos by regular contributors or by current MAFCA officers and Directors in the normal performance of their duties are also not eligible.