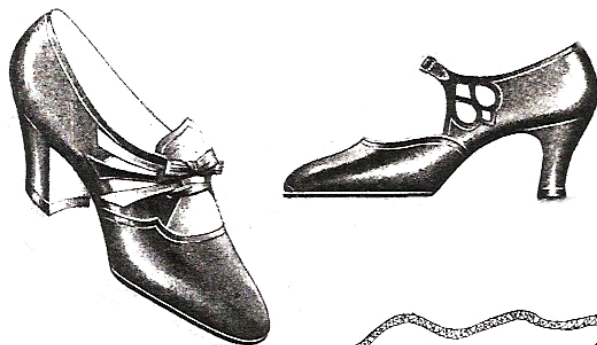


Seen in the Shops on Fifth Ave.
By Patti Jones
(taken from May 1929 Needlecraft Magazine)

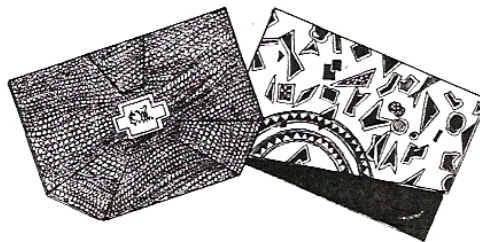
Contrary to predictions, reptile leathers for shoes continued to be in vogue during this period of fashions. Pumps like these are dressy with a higher heel and thin straps. They could be purchased in “watersnake”, lizard and genuine leather or specially treated calf to resemble reptile leather. They could be dyed in many colors, often matching purses sold to complement the shoe.



As the Summer was beginning, there were new shoes created for warm days. They consisted of gaudy prints, combined with colored leathers, and in pongee fabric. Evening slippers of crepe de Chine were dyed to match the wearer’s evening gown.



Small silk envelope purses dyed to match the wearer’s shoes are “tres vogue” for the year. It was stated in the article “Of course you know that your handbag should match your shoes...” Envelope style purses were predominant; some with metal trim.



Scarves are accented with the “watersnake” pattern for this style year. Many silk scarves in bright colors are trimmed in “watersnake” skin pattern to complete the purse and shoe ensemble.



It should be noted that during 1928-1929 buttons were predominately used as fasteners on shoes. After that, buckles were in vogue for the remaining of the Model A years.